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N°2 FOR SOPRANO & TENOR.

A

Lover in Damascus

A SET OF

Six Songs,

THE WORDS BY

CHARLES HANSON TOWNE,

(BY KIND PERMISSION OF "THE SMART SET.")

The Music by

AMY WOODFORDE-FINDEN.

Far across the Desert Sands	How many a lonely Caravan
Where the Abana flows	If in the great Bazaars
Beloved, in your absence	Allah be with us!

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Amy Woodforde-Finden.

A Lover in Damascus.

"FAR ACROSS THE DESERT SANDS."

FAR, far across the desert sands,
I hear the camel-bells;
Merchants have come from alien lands,
With stuffs and gems and silken bands,
Back where their old love dwells.

O my beloved, far away
Are cities by the sea;
Yet should I go to far Cathay
For many a weary night and day,
My dreams were still of thee.

"WHERE THE ABANA FLOWS."

THROUGH the old city's silence,
Where the Abana flows,
Oh, harken to the nightingale
Sing lyrics to the rose.

But through the dusk no answer
Is ever breathed or sung,
Though the bird's heart with pleading
The whole long night is wrung.

Yet well the lonely songster
Knows that the red rose hears.
Ah, love, I need no answer,
But let me see your tears!

"BELOVED, IN YOUR ABSENCE."

BELOVED, in your absence I have told
My love for you to every little flower,
Vermilion, pink and purple, red and gold,
That blossoms in our fragrant-hearted bower.

And should I die ere you come back again,
Would not the rose my golden vows repeat?
Yes, every bloom would whisper through the rain,
And fling its perfumed message at your feet!

"HOW MANY A LONELY CARAVAN."

How many a lonely caravan sets out
On its long journey o'er the desert, Doubt,
Yet comes back home laden with ivory,
With gold and gums and scarfs from oversea.

So went my lonely heart forth on its quest;
Through torrid wastes and parchèd ways it pressed.
Empty and sad it left the city gate,
But came back with your precious love for freight!

"IF IN THE GREAT BAZAARS."

IF in the great bazaars
They sold the golden stars,
Beloved, there should be
A necklace strung for thee,
More wonderful than any known or dreamed of, love, by me.

IF wealth could buy the mist
By Dawn's pale, pearl lips kissed,
Beloved, there should be
A white veil wrought for thee, [the sea.
More marvellous than that faint film which hangs above

"ALLAH BE WITH US."

AH, when the dark on many a heart descends,
Our joy more swiftly runs;
Heart of my heart, our great love never ends,
Though set ten thousand suns!

Allah be with us when that last deep night
Shall wrap us round about;
And Love be with us with her steadfast light,
When Death our lamp burns out!

CHARLES HANSON TOWNE.

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A Lover in Damascus.

I.

"FAR ACROSS THE DESERT SANDS."

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Adagio maestoso.

PIANO.

f pesante *ff* *fff*

Allegro moderato.

p *p* *f*

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mf

Far, far a - cross the de - sert..... sands, I

mf

hear the..... ca - mel - bells,..... I

hear..... the ca - mel - bells;.....

nf

Mer - chants have come from a - li - en lands, With

mf

stuffs and..... gems and..... silk - en..... bands,

f

Back ..... where their old love dwells,.....

f

p

Back ..... where their old love dwells. .....

p

p

recitativo.

r

Far across the desert sands.

Andante con moto.

dolce. ***p***

O my be_lov_ed, far a_ _ _ way

pp *dolce.*

cresc.

Are ci_ties by..... the.... sea;

cresc. *legato*

mf ***f*** ***p***

Yet should I go to far Ca_ _ thay For ma_ny a

mf ***f*** *marcato la melodia.*

rall.

wea_ry night and day,

rall.

Far across the desert sands.

dolce.

p

My dreams were still..... of.....

p dolce.

cresc. e accel.

thee,

My dreams were still..... of.....

cresc. e accel.

ff

fff

thee,

of..... thee.....

ff

pesante.

fff

*Minim for ending when this song is sung separately.

Lento.

p

II.

"WHERE THE ABANA FLOWS."

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Lento non troppo.

VOICE.

PIANO.

p

Through the old ci - ty's si - - - lence,---------- Where the A - ba - na

p molto legato

p

cresc.

cresc.

flows,---------- Oh, hark - en to the

f

f

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poco accel.

night - in - gale Sing ly - rics to the

f

f

rose.

rall.

p *a tempo*

But through the dusk no an - - swer

p *a tempo*

cresc.

Is e - ver breath'd or sung,

cresc.

f

rall. cresc. *f*

Though the bird's heart with plea - - ding The whole long

rall. cresc. *f*

ff *dolente.*

night is wrung.

ff *dolente.*

più mosso.

p

Yet well the lone - ly song - ster Knows that the red rose

p più mosso.

mf

hears.

p *con espressione.*

Ah, love, I need no

mf

p *con espressione.*

an - swer, But let me see your tears!

But let me see your tears! Ah,

love.

*Minim for ending when this song is sung separately.

Vivace.

III.

"BELOVED, IN YOUR ABSENCE."

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Allegretto grazioso.

VOICE.

PIANO.

mf

p

Be - lov - ed, in your ab - sence I..... have told.....

p

My love for you

p

to ev - 'ry lit - tle flow -

p

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cresc.

-er, Ver-mil-ion, pink and pur-ple,

cresc.

mf

red and gold, That blos-soms in our fra-grant-

mf

f

-heart-ed bower!

f

dolce. p poco rall.

Be-lov-ed, in your ab-sence I have told

p dolce. poco rall.

p *pp*

My love for you to ev 'ry lit - tle flow - er;

p *pp*

sentimento. *mf*

And should I die ere you come back a - gain,

sentimento. *mf*

p

Would not the rose my gol - den vows re - peat?

cresc.

Yes, ev - 'ry bloom would whis - per through the rain,

cresc.

mf accel. ff

And fling its per-fumed mes-sage at your feet!

mf accel. ff

p a tempo.

Be - lov - ed, in your ab - sence

p a tempo.

rall. e dim.

I have told My love for you

rall. e dim.

pp

to ev 'ry lit - tle flow - er.

pp

f risoluto.

IV.

"HOW MANY A LONELY CARAVAN."

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Allegro con fuoco.

VOICE.

PIANO.

ff

rall:

Moderato.

p

How ma - ny a lone - ly ca - ra - van sets out..... On its long

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jour - ney o'er..... the de - sert,.....

mf

Doubt, Ah!..... ah!..... Yet comes back home

mf *marcato.*

la-den with i - vor-y,..... With gold and gums and scarfs from o - ver-

cresc e accel. *cresc e accel.*

f *ff* *sempre*

-sea. With gold, with

f *ff* *sempre*

senza rall: *ff*

gold and gums and scarfs from o - ver - sea.....

senza rall: *ff*

p *più lento con espressione.*

So went my lone - ly heart forth

poco rall. *p* *più lento con espressione.*

on its quest;..... Through tor - rid wastes..... and par - chèd

cresc.

ways..... it pressed. Ah!..... ah!.....

cresc. *marcato.*

p *rall. molto.*

Emp - ty and sad ..... it left the ci - ty gate,..... But

f

vivace con gioja. *ff*

came back with your pre - cious love for freight!

vivace con gioja. *ff*

ff *accel* *con* *gioja.* *senza* *rall.*

But came back with your pre - cious love ..... for

ff *accel* *con* *gioja.* *senza* *rall.*

fff

freight! .....

fff *alla fine*

V.

"IF IN THE GREAT BAZAARS."

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Andante agitato.

PIANO.

mf

p

Allegretto.

grazioso.

p

If in the great ba - zaars.....

p grazioso.

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They sold the gol - den stars,

cresc e accel.

mf

Be - lo - ved, there should be A neck - lace strung for

cresc e accel.

mf

poco rall.

a tempo.

thee, for thee, More won - der - ful than an - y known or

poco rall.

a tempo.

dreamed of love, by me.

grazioso.

p

La la la la La la la la La la la

p *grazioso.*

mf **Andante agitato.**

La la la la.

mf

Allegretto.

p *dolce.*

If wealth could buy the mist..... By Dawn's pale, pearl lips

p dolce.

cresc e accel.

mf

kissed,..... Be - lo - vèd, there should be.....

cresc e accel.

mf

poco rall.

A white veil wrought for thee, for thee, More mar - vel - lous than

poco rall.

a tempo. *p*

that faint film which hangs a - bove..... the sea.....

a tempo. *p*

p grazioso.

La la la la La la la

p grazioso.

la La la la la La la la

mf *rall:* *p*

mf *rall:* *mf*

mf *p*

Moderato.

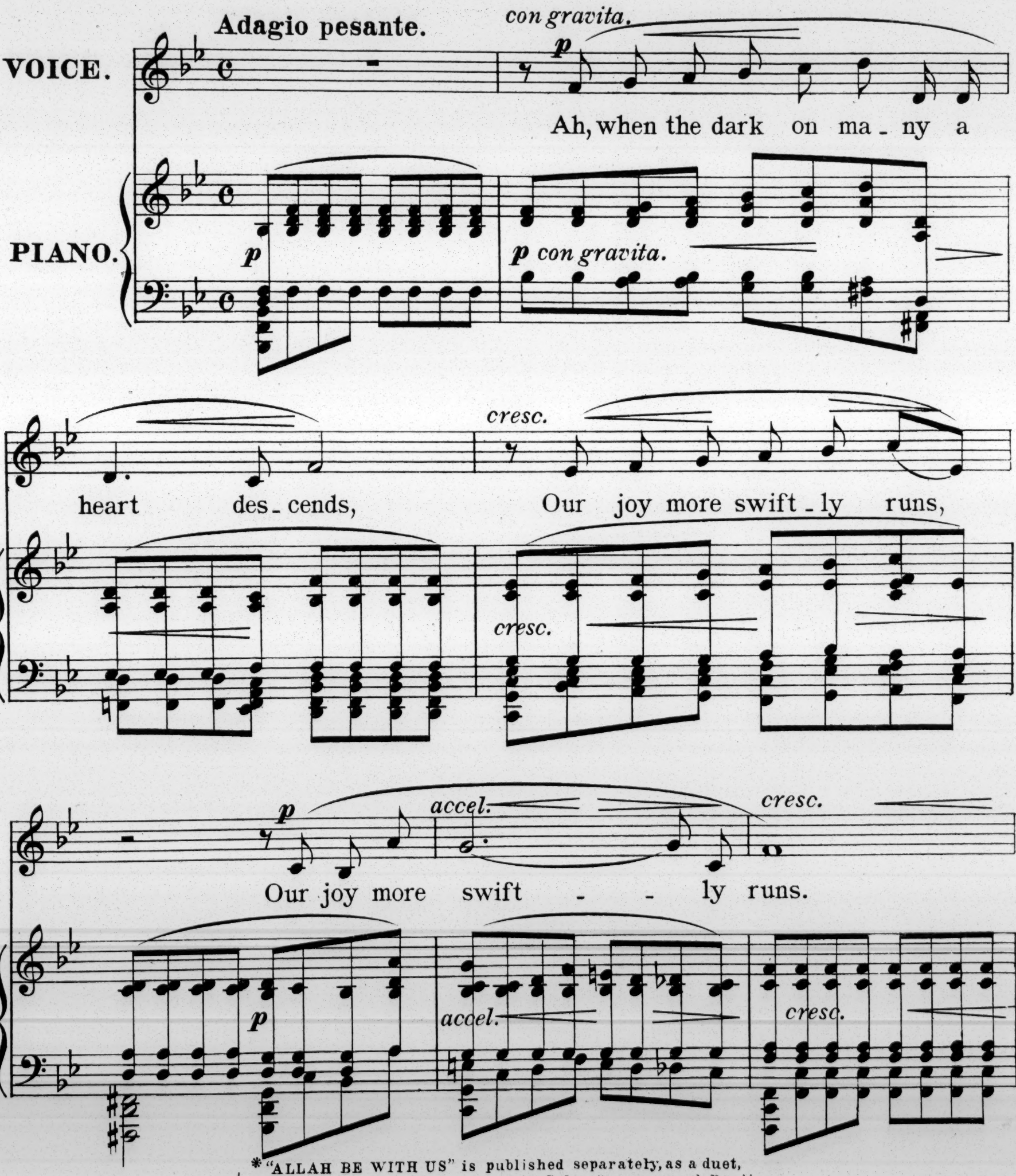
mf *rall:*

If in the great bazaars.

VI.

"ALLAH BE WITH US."*

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

*"ALLAH BE WITH US" is published separately, as a duet, in B♭ for Contralto and Baritone, and in C for Soprano and Baritone.

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entusiasmo e accel.

f

ff

Heart of my heart, our great love ne - ver ends,

f entusiasmo e accel.

ff

8 8

8 *f e accel.*

ff

Though set ten thou - sand..... suns!

f e accel.

ff

8

f

Though set ten thou - - sand, ten

ff risoluto.

pesante

sempre. ff

rall.

thou - - sand suns!.....

sempre. ff

rall.

8 8

Allah be with us.

solennemente.

Al - lah be with us when that last deep night

solennemente.

poco cresc.

Shall wrap us round a - bout;

Shall wrap us

poco cresc.

p

accel.

round a - bout;

cresc.

accel.

cresc.

appassionata. e molto accel.

f

ff

And Love be with us with her stead - fast light,

appassionata e molto accel.

ff

p *f*

When Death our lamp burns out!

p *f*

8

When Death our lamp, our

ff risoluto. *pesante.*

ff sempre

lamp burns out!

ff sempre *mf*

8

dim. *mp*

dim. *mp*

8 8 8 8

Allah be with us.

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p *f*

When Death our lamp burns out!

p *f*

8

When Death our lamp, our

ff risoluto. *pesante.*

ff sempre

lamp burns out!

ff sempre *mf*

8

dim. *mp*

dim. *mp*

8 8 8

Allah be with us.

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